

Second International Symposium  
**Symbolism,**  
Its Origins and Its Consequences  
Light and Darkness  
April 25 – 28, 2012



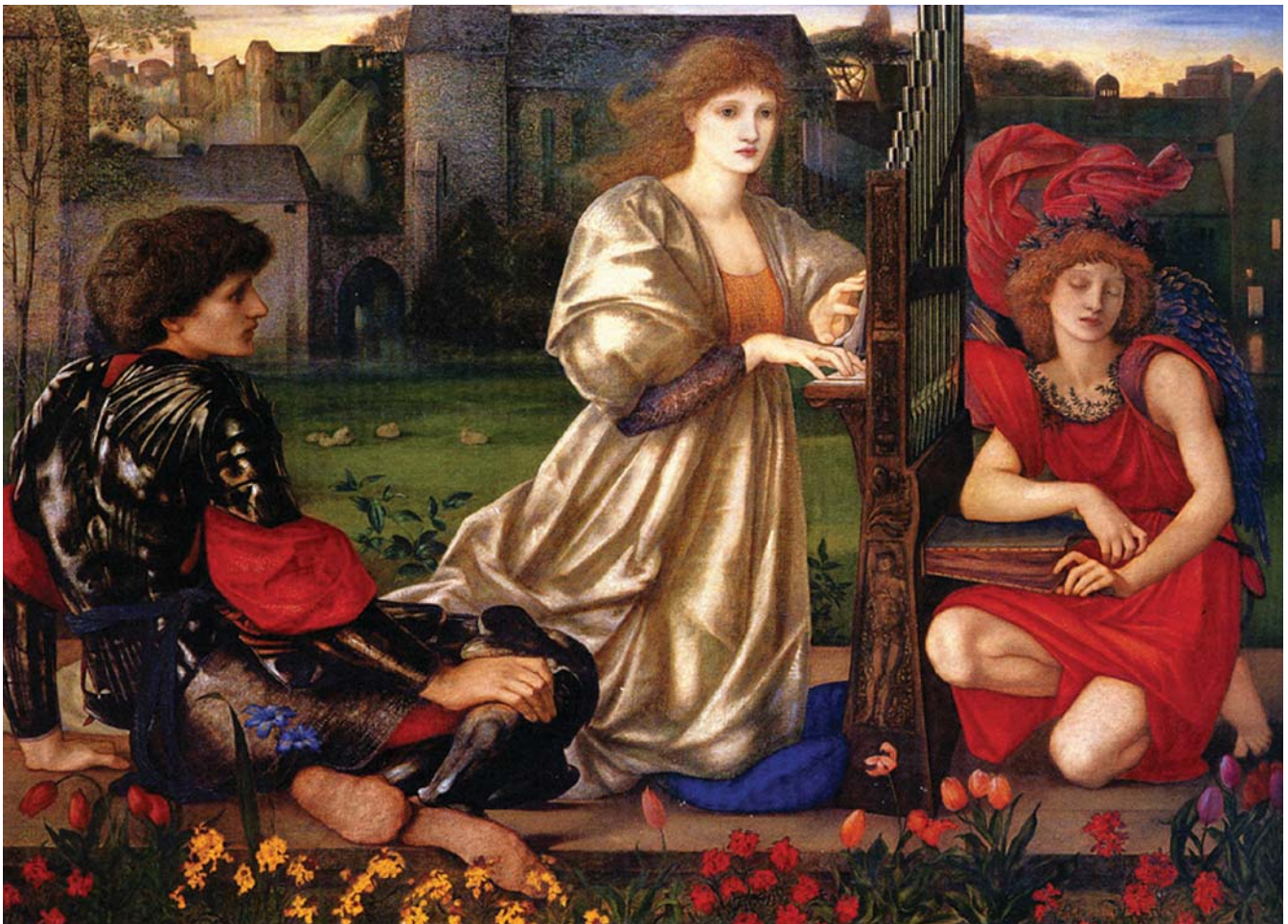
Gustav Klimt (1862–1918); *The Kiss*; Österreichische Galerie, Vienna (Site: Wikimedia Commons)

Allerton Park & Retreat Center  
Monticello, Illinois, USA

Conference Web site:

[www.uis.edu/hosted-orgs/conferences/symbolism/program.html](http://www.uis.edu/hosted-orgs/conferences/symbolism/program.html)

Second International Symposium  
**Symbolism,**  
Its Origins and Its Consequences  
Light and Darkness  
April 25 – 28, 2012



Edward Burne-Jones (c. 1868-73); *Chant d'Amour*; Metropolitan Museum of Art (Site: Wikimedia Commons)

Allerton Park & Retreat Center  
Monticello, Illinois, USA

Conference Web site:

[www.uis.edu/hosted-orgs/conferences/symbolism/program.html](http://www.uis.edu/hosted-orgs/conferences/symbolism/program.html)

Second International Symposium  
**Symbolism,**  
Its Origins and Its Consequences  
Light and Darkness  
April 25 – 28, 2012



Mikhail Vrubel (1900); *The Swan Princess*; Tretyakov Gallery, Moscow (Site: Wikimedia Commons)

Allerton Park & Retreat Center  
Monticello, Illinois, USA

Conference Web site:

[www.uis.edu/hosted-orgs/conferences/symbolism/program.html](http://www.uis.edu/hosted-orgs/conferences/symbolism/program.html)